

ANTIOCH THEATER PRESENTS  
**MARYAM'S PREGNANCY**

by Ezzat Gousheghir

translated by Mansour Bonakdarian

directed by guest artist Meredith Alexander

CAST

(in order of appearance):

ACTRESS	Saun-Toy Latifa Trotter
MARYAM	Corey Stieb
JASEM	Ricki Mata
MOTHER	Rachel McIntosh
OLD BLIND WOMAN	Jennifer Fitch

STAGE MANAGER: Jude Domski

ASSISTANT DIRECTOR: Sabian Trout

CREW: William Schroeder, Saskia Nichols,  
Bianca Pettis, Jayson Myers, Ian

Van Voorst, David France, Beth Moloney,

Jaiymie Kiggins, Jeremy Burkhammer

SOUND: Andrew (Oz) Oswald & Michael Pendleton

LIGHT BOARD OPERATION: Kristine Hofstra

Special Thanks to: Terry Ronald, Russell

Pachman, David Renz, Hillary Craiglow, Kara Powis

Iranian playwright, Ezzat Gousheghir came to the United States in 1986. She based Maryam's Pregnancy on an article in the press of the Islamic Republic of Iran about a seventeen year old mother who cut off her twenty day-old baby's head. The form of this play employs different languages, such as classical, poetic, street language, fairy tale and fragmentation of scenes. It was greatly influenced by a contemporary German playwright, Manfred Carge in his play Man to Man. Maryam's Pregnancy is the first part of a trilogy about the struggles of women in Iran during three historical events: the war between Iran-Iraq, women in the revolution, and women in exile. Ms. Gousheghir plans the other parts of the trilogy to be different in form and style exploring other uses of language.

Meredith Alexander was invited to direct Maryam's Pregnancy during the University of Iowa's 1991 Playwright's Festival. Response to this piece from a recognized panel of Europe and American theater overwhelming. This Antioch production anticipates finalization of the manuscript before its submission for publication. Ms Alexander notes that with the outbreak of Desert Storm last year, the play takes on fresh meanings, as the reality of the Middle East is brought into American living rooms. Meredith Alexander a freelance professional director previously headed the graduate and undergraduate Acting Program at the University of Wisconsin. From Yellow Springs she will travel to Chicago to direct a premier by the award winning playwright LaVonne Mueller about the Mothers of the Plaza de Mayo in Argentina.

THEATER FACULTY: Amy Trompetter

CO-OP THEATER MANAGER: Leslie Weinstein

CO-OP TECHNICAL DIRECTOR: Michael Pendleton